

Mus. ant.
pract.
B 1010



B 1010
Musik

PLECTRUM
MUSICUM,
HARMONIACIS FIDIBUS
SONORUM, AD DEUM
PERINDE LAUDANDUM

atque

Ad hominum animos exhilarandos con-
cinnatum :

PRÆNOBILIBUS AC STRENUIS, NOBILIBUS
ITEM, CLARISSIMIS, CONSULTISSIMIS, DOCTISSIMIS,

Ornatissimis, Prudentissimis Viris, Imperialis judicii Præto-
ri, Consulibus & Senatoribus Libera Civitatis Imperialis
Francofurtensis ad Mœnum, &c.

Dominis suis Mæcenatibus, peculiari observantia colendis,
dicatum

&
consecratum

PHILIPPO FRIDERICO BUCHNERO,

Eminentissimi & Reverendissimi Principis Electoris Moguntini, &c.

Capellæ Magistro,

OPUS QUARTUM,
VIOLINO II.



FRANCOFURTI,
In Typographia Balthasaris Christophori Wustii,
Anno M. DC. LXII.



EPISTOLA DEDICATORIA.



Njuriam sanè haud levem fontibus infert, qui negat, eorum rivulos ab ipsis, tanquam à scaturigine, promanare. Fons & origo eius, si quàm imbi-
bi, Artis Musicæ, Vos estis, Viri Amplissimi, Domini Mæ-
cenates mei benevolentissimi. In vestris namque obse-
quiis à primo ætatis meæ flore versatus, revocandarum ad
numeros harmonicos modulationum fundamenta jeci.
Vestris quorundam ex Ordine Senatorio Virorum hono-
ratissimorum suasionem, hortatu, & auxilio roboratus, adexteris, ab arte Musicâ de-
cantatissimas regiones me contuli, ubi adspirante fortuna mihi licuit familiariter
uti nominatissimis Musurgis, quorum consuetudine ac præceptionibus acceptum
refero qualescunque meos progressus, quos divina obstetricante gratiâ feci
Hujus, si quæ in me fluit, venæ Musicæ, fons & origo vos estis, Viri Amplissimi,
quibus proinde in grati animi testificationem plectrum hoc Musicum, pro ut de-
bui, ita & volui demissè consecrare. Cum igitur hæc modulorum meorum vobis
exhibita dedicatio non sit vana ostentatio ingenij, sed debita gratitudinis ostensio,
devotè rogo, ut eos sereno vultu aspicere, benevolis auribus excipere, atq; à vermi-
nolis lividorum corrosionibus auctoritate vestrâ tueri velitis. Vos interim vestram-
que Urbem Divinæ protectioni, me verò continuationi vestri erga me favoris reve-
renter commendans,

Amplissimarum Dominationum Vestrarum

humillimus servus

PHILIPPUS FRIDERICUS BUCHNERUS.



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Sonata.

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13. 2. Violin. & Fagotto.
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5. Instrumentis.

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23. 2. Violin. Viola da braccio, Viola da gamba & Fagotto. plena.
24. 2. Violin. Viola da braccio, Viola da gamba & Fagotto. plena.

VIOLINO II.

Sonata I.

Adagio.



allegro.



Allegro.

Aa

VIOLINO II.

2

adagio.

Sonata II.

Adagio.

allegro.

VIOLINO II.

3

adagio.

Aa 2

VIOLINO II.



Sonata III.

Adagio.



allegro.

VIOLINO II.



adagio.



Bb

VIOLINO II.

Sonata IV.

Adagio.

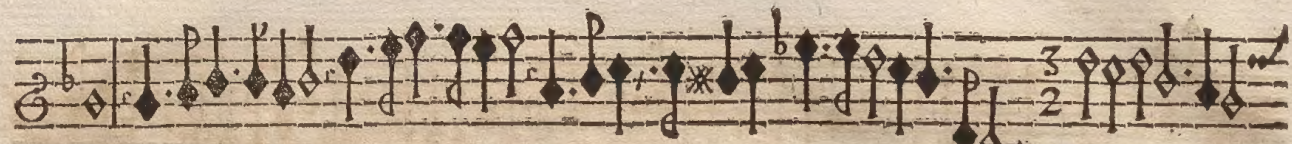
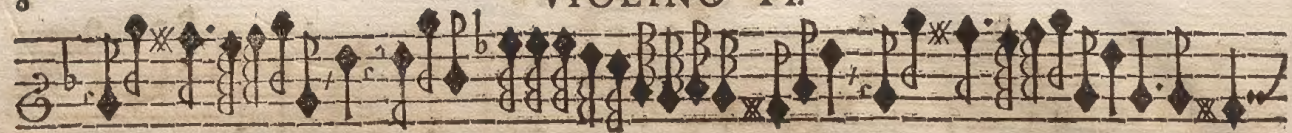
allegro.

VIOLINO II.

7

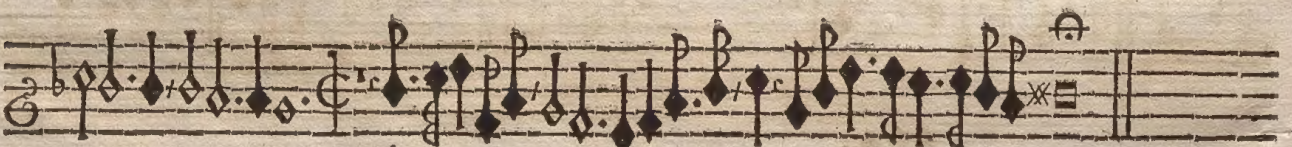
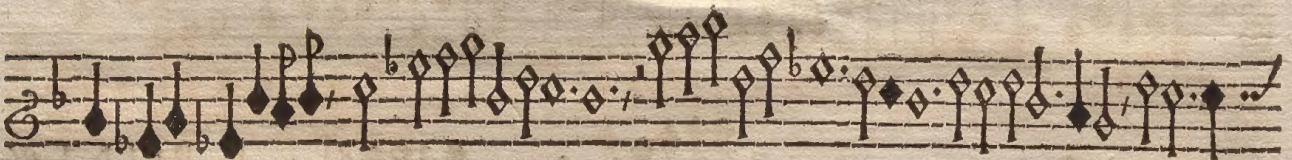
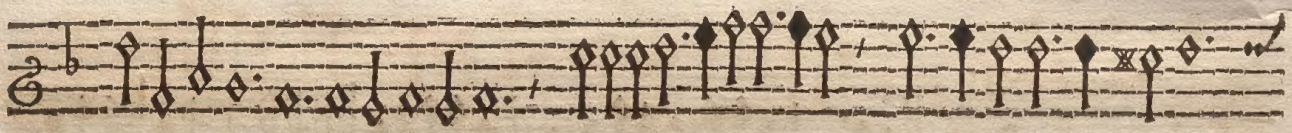
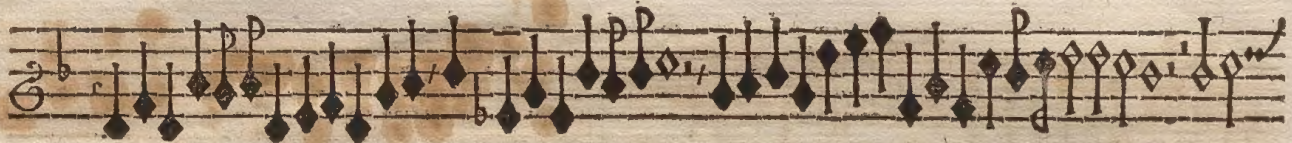
Sonata XII.

Bb 2

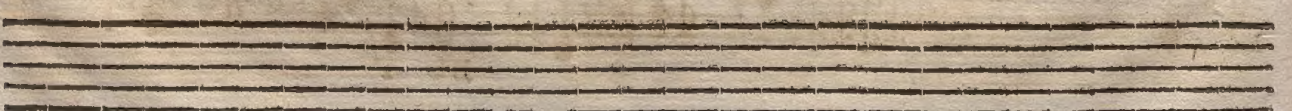
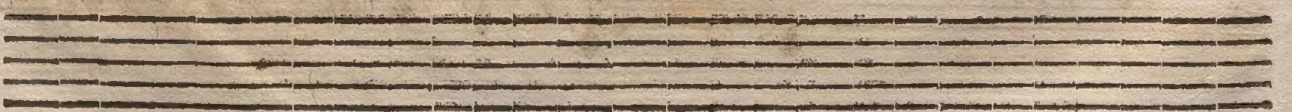


adagio.

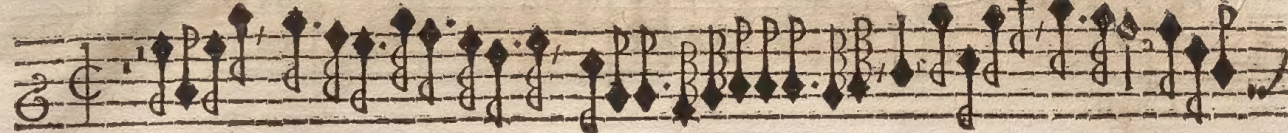
presto.



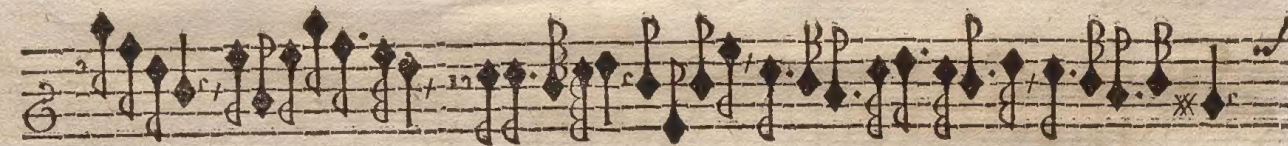
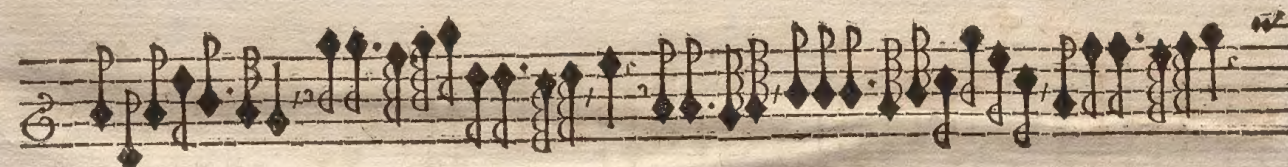
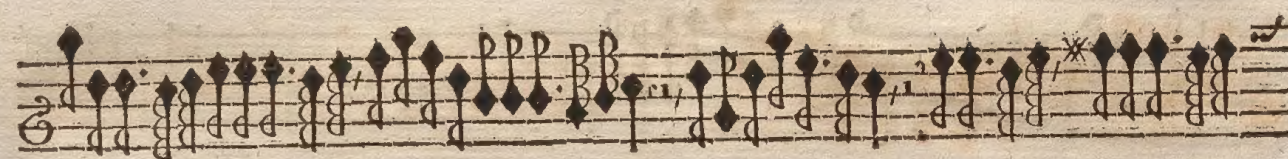
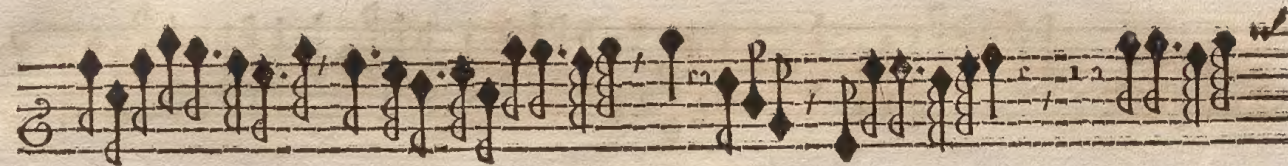
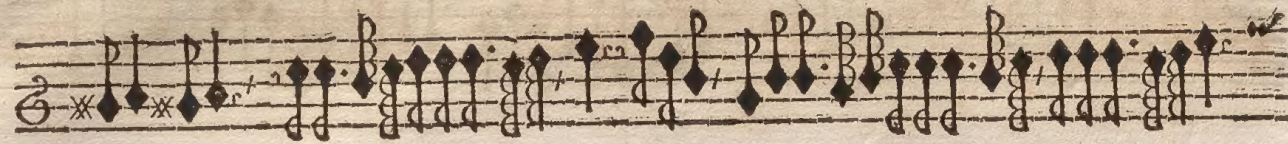
adagio.



Sonata XIII.



Allegro.



adagio.



C c

VIOLINO II.

Largo.

adagio.

Sonata XIV.

Adagio.

allegro.

VIOLINO II.

forte.

piano

Largo.

Adagio.

Cc 2

Sonata XV.

Adagio.

presto.

Sonata XVI.

Adagio.

Dd

VIOLINO II.

adagio.

VIOLINO II.

Sonata XVII.

Adagio. allegro.

Dd 2

VIOLINO II.

Sonata XVIII.

Allegro.

adagio,

VIOLINO II.

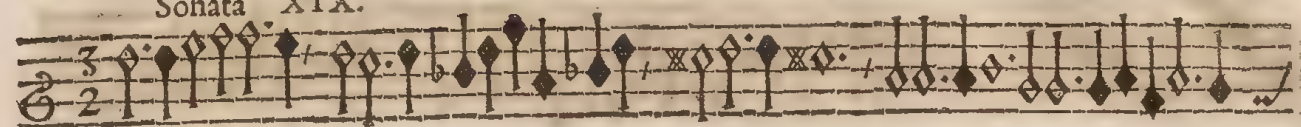
adagio,

presto.

allegro.

Ec

Sonata XIX.



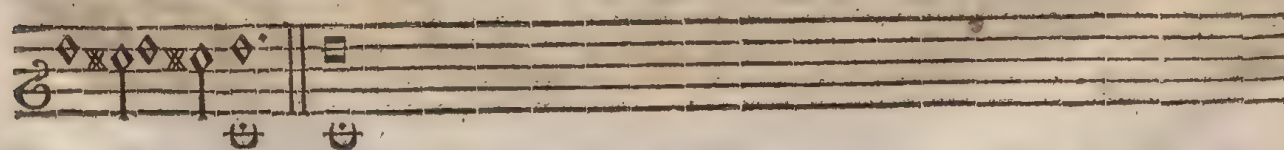
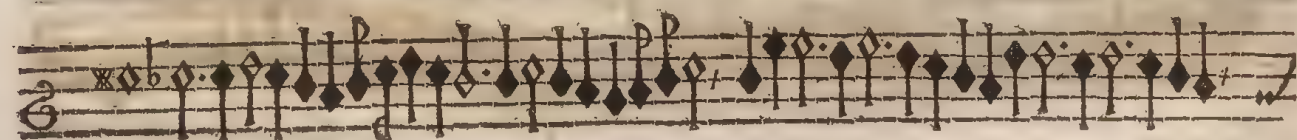
Adagio.



allegro.



adagio.



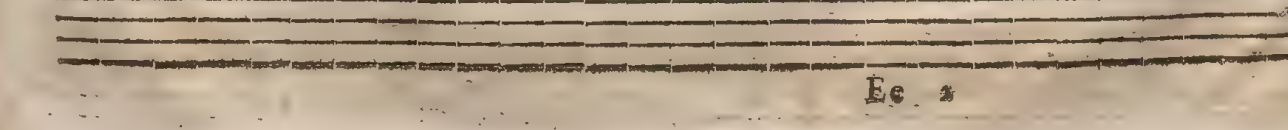
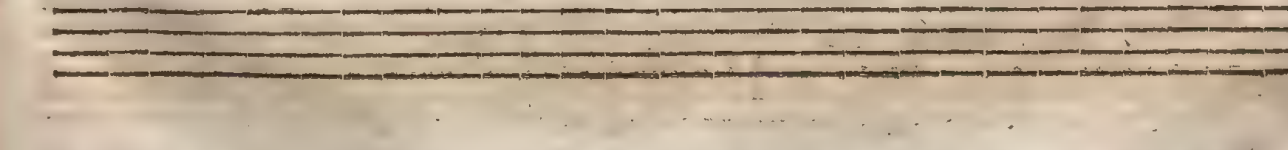
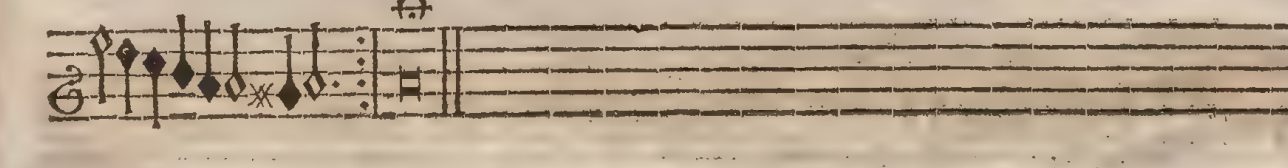
Sonata XX.



Adagio.



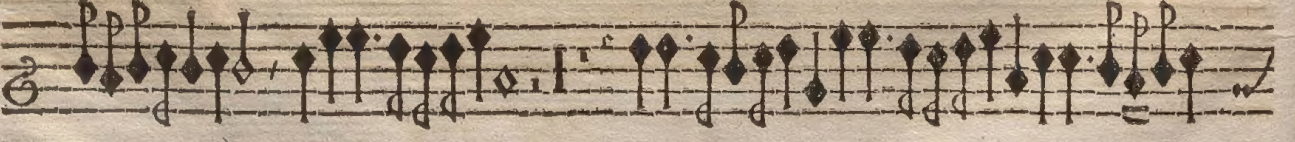
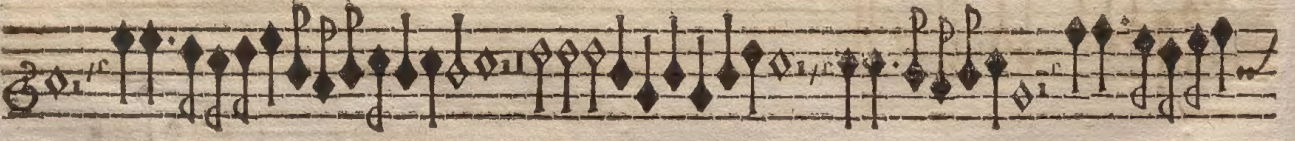
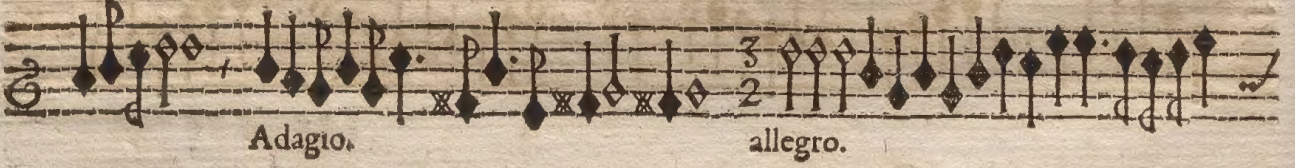
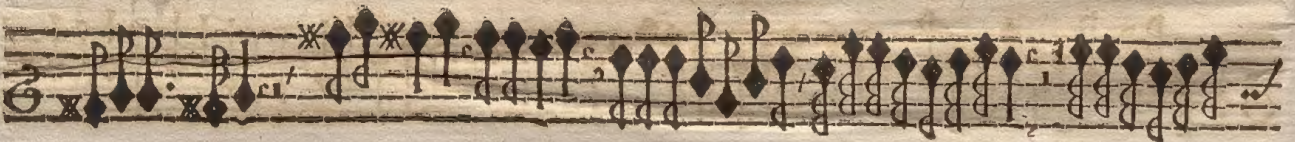
allegro.



Ee. 2

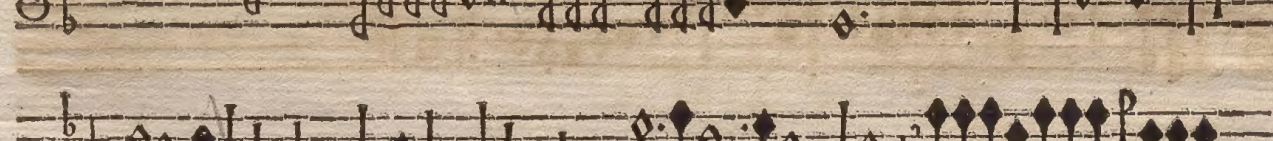
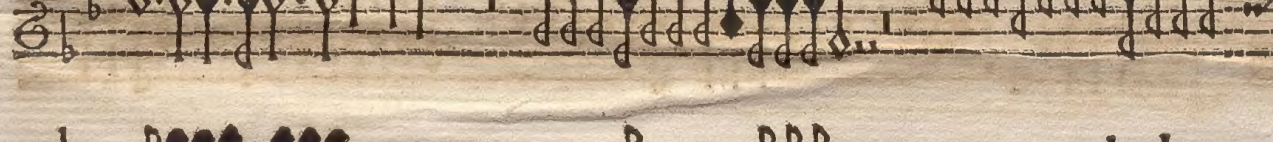
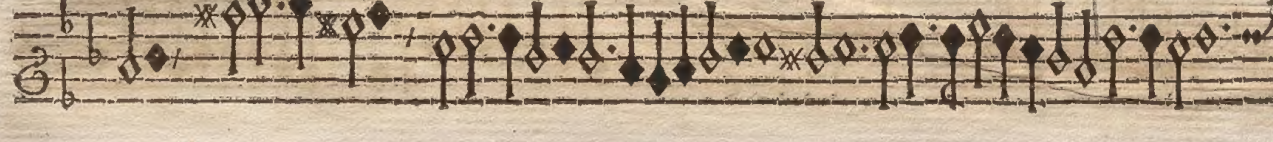
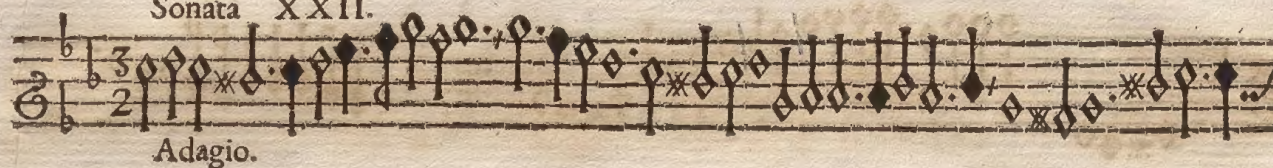
Sonata XXI.

Adagio.



Sonata XXII.

Adagio.



ff

VIOLINO II.

Sonata XXIII.

adagio.

VIOLINO II.

Sonata XXIV.

Adagio.



Mus. prov. t. ant.

